



Veil

Veiling, Representation and Contemporary Art

£17.5

Veil is the first publication to explore the representation of the veil in contemporary visual culture and serves as an essential starting point to establish a new international dialogue.

Extending the possible interpretations of the veil and investigating the ambiguities and paradoxes expressed in contemporary arts practice, it provides both a social and a historic context to the veil's multilayered symbolism.

Alongside newly commissioned essays by leading international scholars and works by contemporary visual artists, key historical texts trace a trajectory of writings across religions, cultures, genders and ages to reflect the breadth of conflicting and constantly shifting attitudes towards the veil.

Edited by David A Bailey and Gilane Tawadros. Accompanies a touring exhibition at The New Art Gallery Walsall, Bluecoat Gallery, Liverpool and Modern Art Oxford

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