





## **Urban Cycles**

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This bi-lingual publication (English/Bulgarian) charts the success of Urban Cycles. Presented in The National Palace of Culture, Sofia 2000 and Library Walk, Manchester 2002 this interactive video installation provided new opportunities for audience participation in publicly sited works

At each venue ten artists presented their personal response to the technical platform and site inviting the audience to chase, gamble, explore, multiply and trespass on what they encountered. The three essays offer insights into the creative and political processes that shaped Urban Cycles. As a record of an artist led initiative spanning Eastern and Western Europe, this catalogue is testament to the creative potential of on-line discussion, collaborative authoring and cross border exchange. English and Bulgarian text.

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## Product Details

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