



Saving the Image Art After Film

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Is art the final destiny of film? Is it the space where film is finally living up to its promise? Is it a zone of resistance to the technological and aesthetic obsolescence of film? Or a zone of transition? How does art make the cinema face its past and its yet to be articulated possibilities?

How does it transform the modes of participation and the reception of the moving image at the time of technological and conceptual revolutions? How does the persistence of the cinematic in contemporary art reflect the determining condition of the screen media in all visual experience today? What challenges does it pose to the understanding of media culture? What is art after film?

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