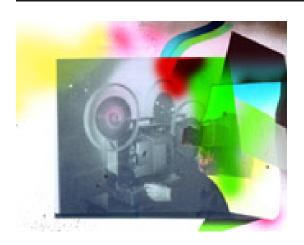


## New title information



## Saving the Image Art After Film

£14.99

Is art the final destiny of film? Is it the space where film is finally living up to its promise? Is it a zone of resistance to the technological and aesthetic obsolescence of film? Or a zone of transition? How does art make the cinema face its past and its yet to be articulated possibilities?

How does it transform the modes of participation and the reception of the moving image at the time of technological and conceptual revolutions? How does the persistence of the cinematic in contemporary art reflect the determining condition of the screen media in all visual experience today? What challenges does it pose to the understanding of media culture? What is art after film?

Co-published with Manchester Metropolitan University.

## **Product Details**

Author(s)	Christine van Assche, Raymond Bellour, François Bucher, Pavel Büchler, Johan Grimonprez, Jim Harold, Bill Horrigan, Pierre Huyghe, Chrissie Iles, Laura Mulvey, Jean- Christophe Royoux, John Waters, Thomas Zummer
Editor(s)	Pavel Büchler, Tanya Leighton
Publisher	Centre for Contemporary Arts (CCA)
ISBN	9781873331248
Format	softback
Pages	264
Illustrations	colour and b&w
Dimensions	200mm x 140mm
Weight	370

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 NBNi.Orders@ingramcontent.com Website www.cornerhousepublications.org

Twitter @CornerhousePubs