



Remote Sensing: Outlook and Observation

George Barber, Sarah Miles, Monika Oechsler £4

A student's workbook on three films produced in response to ideas of human perception and a sense of location. George Barber, Sarah Miles and Monika Oechsler are featured in conversation examining application procedures for artists funds, their responses to the curatorial theme, the contexts of the cinema or gallery as an exhibition space and narratives and endings. Josephine Lanyon provides a brief overview of British Artist's Film and Video.

Product Details

Author(s)	George Barber, Josephine Lanyon, Sarah Miles, Monika Oechsler
Publisher	Picture This
ISBN	9780953987214
Format	softback
Pages	18
Illustrations	Illustrated in colour
Dimensions	340mm x 240mm
Weight	165

Publication Date: Mar 2000