



Michael Maziere Triptych

£4

During the summer of 2001, Michael Mazière spent a period of time at Prema Arts Centre in Gloucestershire working on *Delirium*, the last piece in the *Triptych*, which began in 1996 with *Remember Me*, followed by *Blackout* in 2000.

Maziere studied film at the Royal College of Art in the early 1980s, taught by Peter Gidal, author of 'Materialist Film' and guru of a structuralist filmmaking.

Yet, although modernist theory is a strong influence in the film's material, its constructions and language, is now tempered with other elements resulting in a much more expansive consideration.

Product Details

Artist(s)	Michael Maziere
Author(s)	Jacopo Benci, John Conomos, Anna Thew, Gary Thomas
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