



Vivencias

Dialogues Between the Work of Brazilian Artists from the 1960s to 2002

£12

In this title Felicity Lunn examines ways in which the work of the participating Brazilian artists has extended the trajectory instigated by the propositions of Lygia Clark and Helio Oiticica.

Ricardo Basbaum gives his personal experience of Brazilian art, examining the current meaning of 'vivencias' (life experience).

Nicolau Sevcenko places the artists in their social, historical and cultural context, focusing on how the landscape, architecture, climate and people of Rio de Janeiro and Brazil have impacted on their work.

Accompanies the exhibition Vivencias. Dialogues between the Brazilian artists from the 1960's to 2002, 4 Apr — 8 Jun 2002, The New Art Gallery Walsall, UK.

The exhibition, Vivencias, set up conversations between a select number of Brazil's most energetic and significant artists, working between the 1960's and the present. From different generations and distinguished by varying aims and practices, they are linked by the power of their art to inhabit the imagination, often by shifting between the sensory and the conceptual. In investigating issues concerning the body, and the link between the visual and the other senses, and the relationship of the artist to the audience, the artists continue the dialogue instigated by the experiments of Lygia Clark, Helio Oiticica and their contemporaries in 1960's Brazil.

Featuring work by Lygia Pape, Artur Barrio, Cildo Meireles, Ernesto Neto, Fernanda Gomes, Ricardo Basbaum, Rivane Neuenschwander, Tatiana Grinberg and Jose Damasceno.

Product Details

Artist(s)	Artur Barrio, Ricardo Basbaum, Jose Damasceno, Fernanda Gomes, Tatiana Grinberg, Cildo Meireles, Ernesto Neto, Rivane Neuenschwander, Lygia Pape
Author(s)	Ricardo Basbaum, Felicity Lunn, Nicolau Sevcenko
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