



## New title information



### Black Desert Julian Grater

£6

This book focuses on a series of recent paintings by Julian Grater, generically known as Black Desert. These large square, dark canvases command any space in which they are shown, possessing an unusual physical presence. With central forms that originate from a biological or geological standpoint, and obsessively worked surfaces, the paintings encourage an emotional and personal response.

The production of this publication, alongside an exhibition of the same name at both Aspex Gallery and Bracknell Gallery in 2001, presented a tremendous challenge: to show works in printed form that have the potential to simulate the experience of the original. This is further emphasised in a mesostic entitled 'The Uselessness of Words' by composer Andrew Toovey. Includes a list of works and biography.

#### Product Details

Artist(s)	Julian Grater
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