



Ceal Floyer

£9.95

Published to coincide with the most comprehensive exhibition to date by this British artist. The exhibition will consist of sculptural mixed-media pieces and video, characteristically subtle, combining a gentle sense of humour with profound observations drawn from everyday life. Through the use of double-take and uncompromising deductive strategies, Floyer tests the limits of aesthetic experience: recent examples of her work include a black rubbish bag full of (art gallery) air, and Monochrome, a supermarket receipt listing only purchases of white products. The knowingness of Floyer's work, its references to artistic precedents, adds to a richness of possible meanings significantly made possible by minimalism. Included is an interview with the artist by Jonathan Watkins.

Product Details

Artist(s)	Ceal Floyer
Author(s)	Jeremy Millar, Jonathan Watkins
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