



New title information



Hubert Kiecol

£26

essays by Siegfried Gohr, Thomas King, Friedrich Meschede

introduction by Rudi Fuchs

Hubert Kiecol's sculptures are made of wood, concrete, steel and glass and usually take simple, generally comprehensible forms. He begins by establishing a shape, a very concise geometric configuration that precludes any further arbitrary aesthetic decision, and continues from there. In Kiecol's artistic thinking, the works on paper occupy an important position whose significance consists in their standing on a relationship to the sculptures which is in equal measure independent and complementary. His drawings and graphics already assert their autonomy on the basis of their dimension and size, thus manifesting an independence from the sculptures. This title includes a bibliography plus a catalogue of the included works.

Product Details

Artist(s)	Hubert Kiecol
Author(s)	Siegfried Gohr, Thomas King, Friedrich Meschede
Publisher	Walther Koenig
ISBN	9783883754284
Format	softback
Pages	134
Illustrations	3 colour, 43 b&w illustrations
Dimensions	330mm x 240mm
Weight	1160

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
NBNI.Orders@ingramcontent.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs