



Roy Lichtenstein Classic of the New

£51.5

This volume offers a new perspective on the work of Roy Lichtenstein (1923–1997).

Illustrations of paintings he made in the 1960s appear opposite reproductions of interiors he made in the 1990s, and both groups of work are complemented by illustrations of paintings from the 1960s, 1970s and 1980s on a subject central to his art: women.

Acknowledged authorities on Pop Art contribute essays on the three main areas of Lichtenstein's art that are presented here and in the accompanying exhibition (Kunsthaus Bregenz, June – September 2005): the early work, the images of women, and the interiors. Shorter pieces address subsidiary themes.

This visual overview of Lichtenstein's work is enriched by photographs of the artist and his work taken in his studio by his friend Bob Adelman, who writes a personal commentary to accompany them.

A chronology and a bibliography specifically designed to reflect the themes addressed by the exhibition complete the volume.

Product Details

Artist(s)	Roy Lichtenstein
Author(s)	vis Berman, Michael Craig-Martin, Siegfried Gohr, Dorothy Lichtenstein, Michael Lobel, Michael Rooks, Ettore Sottsass, Eva Wattolik
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