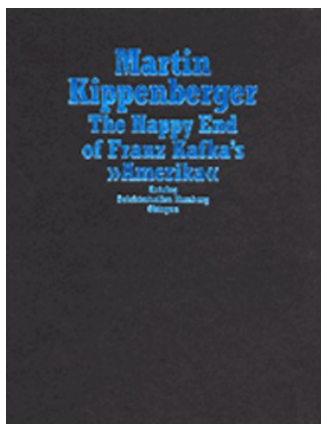




New title information



The Happy End of Franz Kafka's Amerika

Martin Kippenberger

£25

The installation The Happy End of Franz Kafka's Amerika is the central work of the first comprehensive posthumous Kippenberger exhibition in Germany.

The installation shows a kind of sports field: 49 bizarre tables and 98 absurd seats for 'job interviews' in the museum, Kippenberger's vision of giving Franz Kafka's novel Amerika an unexpected happy end. After all, the novel hasn't really been read through by anybody.

Complying with the increasing interest in the artist's work, this publication vividly recalls Kippenberger as the master of ironic art who dies in 1997 aged only 44 years.

Includes a biography and a bibliography.

English and German text.

Published by Oktagon

Product Details

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