



Notorious

Alfred Hitchcock and Contemporary Art

£14.95

To celebrate the centenary of Alfred Hitchcock's birth this book is published to mark the touring exhibition *Notorious: Alfred Hitchcock and Contemporary Art* (MOMA, Oxford 11 July – 3 October 1999). It aims to explore the master of suspense's profound influence on contemporary art. From the early English black and white films such as *The Thirty Nine Steps* (1935) and *The Lady Vanishes* (1938), to the massive impact of such classics as *Vertigo* (1958) and *Psycho* (1960), Hitchcock's films made the man behind the camera a star himself. For *Notorious*, MOMA has commissioned and selected work by 14 contemporary artists inspired either directly or indirectly by Hitchcock. These works, which include photographs, films, video, sound works and mixed-media installations, explore and develop the archetypal themes in Hitchcock's work, such as voyeurism, fear and obsession. The exhibition is organised by Kerry Brougher, Michael Tarantino and Astrid Bowron.

Product Details

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