



Signals Magazine 1964 – 1966

£25

This title is now out of print

First published between 1964 and 1966, *Signals* was the international forum for European, Latin, Central and South American artists, documenting vital exhibitions and events in Britain and abroad.

Edited by the celebrated artist David Medalla, this cutting edge journal of the 1960s brought together leading innovative artists, writers and poets of the time and, in addition, establishes a context for kinetic, time-based, performance and environmental art.

Artists featured in the original and now reproduced in the facsimile editions include Jesús Rafael Soto, Takis, Lygia Clark, Sergio de Camargo, Carlos Cruz-Díaz, Eduardo Chillida and Marcela Salvadori, and many others.

Signals magazine remains an essential contribution to this important period in 20th century art and is still a crucial document of the mid-1960s international art scene. Many of today's young contemporary artists, at work in both the northern and southern hemispheres, are inspired by the magazine's style and far-reaching content.

This special facsimile edition comprises volumes one and two (11 issues) and comes complete with a comprehensive index.

Product Details

Artist(s)	Sergio de Camargo, Eduardo Chillida, Lygia Clark, Carlos Cruz-Díaz, Marcela Salvadori, Jesús Rafael Soto, Takis
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