



George Brecht

Events - A Heterospective

£78

This book is the first comprehensive publication on one of the most influential artists of the Fluxus movement.

George Brecht is a pioneer of an art that depends completely on the viewer.

His works of the 1960s and 70s are 'events works', everyday items arranged by chance, which become an 'event' when the viewer accepts the 'invitation' to interact with them.

With his uncompromising stance, which paid little heed to the nature and dealings of the art world, Brecht turned many artistic conventions on their head.

'To those who wish to understand what poetry could possibly be Brecht will convey an inkling.' (Johannes Cladders)

English and German text.

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