



Cady Noland

THE CLIP-ON METHOD (Two Volumes) £100.00

The two volumes of 'Cady Noland: *THE CLIP-ON METHOD*' can be picked up and read in any order: back to front, front to back, start in the middle.

Both books commence their page numbering (their pagination) with the cover.

'*THE CLIP-ON METHOD*' is a book made from photographs of Noland's artworks, often shown within their first installations.

Noland's primary materials are on display throughout the book (fencing, pipes, poles and rails; aluminium walkers, crates, and metal baskets; newspaper clippings, flags and beer cans) and are seen aggregated, arranged and assembled, equally menacing and left akimbo.

Additionally, the publication contains writing by Noland, sociological essays selected by the artist, and a considerable amount of exhibition photography from the 1980s to the present.

Launched with the exhibition '*THE CLIP-ON METHOD: Cady Noland*', 17 Jun – 18 Sep 2021, Galerie Buchholz, New York.

Published by Cady Noland, Rhea Anastas and Robert Snowden.

Relevant Press:

'Book Report: *THE CLIP-ON METHOD*', by Jason Pickleman, 16 May 2022, Chicago Gallery news.

'Cady Noland's *THE CLIP-ON METHOD*', by Alan Gilbert, 30 Sep 2021, e-flux Criticism.

Product Details

Artist(s)	Cady Noland
Author(s)	Cady Noland
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