



Irene and Peter Ludwig Insights into the Collectors' International Activities. £28.00

In the second half of the twentieth century, they amassed one of the most important and comprehensive collections of art: Irene and Peter Ludwig.

Driven by the idea of putting a panorama of global art on display, from 1970 onwards they were instrumental in the establishment of museums and foundations in Germany, Austria, Switzerland, Hungary, Russia, Cuba, and China.

In interviews with Regina Wyrwoll, fourteen of their contemporaries tell the stories behind the Ludwigs' global activities.

Introductory texts offering contextual information, documents and photographs from the Peter and Irene Ludwig Foundation archive—some published for the first time— and a timeline of their founding of institutions complete the publication.

English edition.

Additional information, taken from *Peter and Irene Ludwig Stiftung website*:

"The two German art collectors have changed the world. They began building their collection, comprising more than 14,000 objects, in the 1950s. Today, the collection is spread across 26 public museums in three continents. Twelve institutions bear the name Ludwig and have benefited from generous donations. Their perspective on art as a unique principle of human expression that overcomes national borders and is open to the world, motivated the founders and continues to define the activity of the Peter and Irene Ludwig Foundation."

Product Details

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HOME
2 Tony Wilson Place
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Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
ipsuk.orders@ingramcontent.com

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