





Vija Celmins | Gerhard Richter

Double Vision

This publication brings together for the first time the work of Vija Celmins and Gerhard Richter, who live in New York and Cologne respectively, in a transatlantic dialogue that reveals surprising connections.

In addition to thematic similarities and the fact that both have worked with photographic models throughout their careers, Celmins and Richter have a shared interest in the most elementary conditions of representation.

What is reality? What is representation? And how can perception, seeing itself, be made visible?

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Artist(s) Vija Celmins, Gerhard Richter

Author(s) Juliane Au, Hubertus Butin, Vija

Celmins, Johanna Hornauer, Brigitte

Kölle, Gerhard Richter

Editor(s) Brigitte Kölle

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HOME
2 Tony Wilson Place
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Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 ipsuk.orders@ingramcontent.com Website

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