



Garry Fabian Miller

Adore

£35.00

'Adore' celebrates five decades of work from Garry Fabian Miller in the context of the artists and makers with whom he has shared a path.

Garry Fabian Miller (b.1957) is one of the most progressive figures in contemporary fine art photography. He lives with his family on Dartmoor, where his work has evolved out of the cycle of daily walks that have been at the heart of his practice since the winter of 1989.

He gained international acclaim in the 1970s for photographs of sky, land and sea, most notably for the series 'Sections of England: The Sea Horizon (1976-1977)', which were first shown at the Arnolfini, Bristol, in 1979, and positioned his work in the context of the English Land Art movement.

Since the mid-1980s he has worked without a camera to experiment with the possibilities of light as both medium and subject.

Published on occasion of the exhibition 'Garry Fabian Miller: ADORE', 18 Feb – 28 May 2023, Arnolfini Gallery, Bristol, UK.

Clothbound hardback in 3 different colours (green, pink and yellow cloth). We cannot specify which colour you will receive. Designed by Hingston Studio, who kindly provided the inside images listed. Please note, this is a one volume book, you will not receive 3 books – images are intended to help show the different cloth colours.

'Adore' is Garry Fabian Miller's third, major exhibition at Arnolfini, Bristol (his home city). His earlier shows were in 1979 and 1997.

The book features images of works in the show and beyond, as well as images of the artist's alchemical darkroom and studio nestled in the Dartmoor landscape, with words from Arnolfini Director Gary Topp, Fabian Miller and more.

Product Details

Artist(s)	Garry Fabian Miller
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