



### Mounira Al Solh

13 April, 13 April, 13 April

£34.00

Mounira Al Solh was invited by Museumsquartier Osnabrück to engage with the work of late artist Felix Nussbaum.

This artist book functions as a continuation of this exhibition and showcases drawings and texts created over the course of several months in 2020 – 2022.

While the artist found herself in time of imposed isolation due to the global covid-pandemic, the works reflect thoughts on the 2020 apocalyptic Beirut explosion, street protests in Lebanon and the Lebanese Civil war, which officially began on 13 April, 1975.

Co-published with Zeno X.

English and Arabic text.

Published on occasion of the following exhibitions:

*'Mounira Al Solh – 13 April, 13 April, 13 April'*, 11 Dec 201 – 13 Nov 2022, Felix-Nussbaum-Haus, Museumsquartier Osnabrück.

*'Mounira Al Solh – Lovers, Nahawand and Saba: She sang me songs and I didn't mind'*, 2022 and 2023, Zeno X Gallery, Antwerp.

The artist is represented by Sfeir-Semler Gallery and Zeno X Gallery.

Mounira Al Solh has been nominated for the Artes Mundi 10, an international contemporary prize and the UK's leading biennial exhibition. Work by the artist will feature in the exhibition from October 2023 – March 2024.

#### Product Details

<b>Artist(s)</b>	Mounira Al Solh
<b>Author(s)</b>	Nils-Arne Kässens, Mounira Al Solh
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