



David Blandy

Atomic Light

£10.00

'*David Blandy: Atomic Light*' is a new artist book by British artist David Blandy to accompany his most ambitious solo exhibition to date, building upon his continued interest in history, the legacy of empire and the climate crisis.

David Blandy (born 1976) weaves poetic works that explore the complexities of communal and personal heritage, with research spanning multiple forms of archive, from historic texts to academic archives, archaeology and ecological theory.

All the writing and images in the book interconnect through the story of Blandy's grandfather, a British soldier interned as a Japanese prisoner of war in Singapore and Taiwan (Formosa), who always believed that the horrific atomic bombing of Hiroshima saved his life.

The book features Blandy's poetic scripts and film stills from his film installations; and a selection of archival images and gathered ephemera.

Published to accompany David Blandy's major exhibition at John Hansard Gallery, Southampton, '*Atomic Light*' 11 Feb – 6 May 2023.

Additional Information:

Designed & edited by David Blandy to weave links between the threads in his work, the book includes contributions by curator and researcher, Annie Jael Kwan, with her beautiful reminiscence on a steaming bowl of *juk* (rice porridge) and the script for '*Empire of the Swamp*' written by playwright and writer Joel Tan, where he imagines a conversation between a crocodile, a lost soldier and an ant; a fable of nature and the repercussions of colonialism.

Other Books On David Blandy.

Product Details

Artist(s)	David Blandy
Author(s)	David Blandy, Annie Jael Kwan, Joel Tan
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