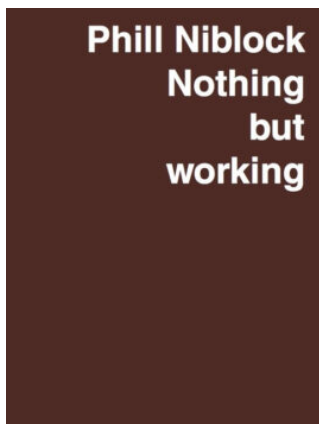




## Key title information



### Phill Niblock

Nothing but working - A Retrospective £34.00

One of the great experimental composers of our time, Phill Niblock has during his sixty-year career produced minimalist music, structural cinema, dance performance, improvised theatre, systematic art, and ethnographic photography.

Since 1985, Niblock has served as director of Experimental Intermedia, a foundation for avant-garde music based in New York, and curator of the foundation's record label XI.

This catalogue is devoted to Niblock's wide intermedia art, including his masterpieces the Six Films (1966-69), the Environments (1968-72) and The Movement of People Working (1973-91).

A thorough publication that includes Charles Mingus, Billy Strayhorn and Duke Ellington, Elaine Summers, Yoko Ono, Sun Ra, The Open Theatre, Muna Tseng and Arthur Russell.

Co-published with Copeland.

Published on occasion of the exhibition 'Nothin' But Working, Phill Niblock, A Retrospective', 30 Jan - 12 May 2013, Musée de l'Elysée, Lausanne, in partnership with Circuit (Contemporary Art Centre Lausanne).

The artist received the John Cage Award in 2014.

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HOME  
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**Enquiries**  
+44 (0)161 212 3466 / 3468  
publications@cornerhouse.org

**Orders**  
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