



### Matías Sánchez

Ni más ni menos

£42.00

The monograph *Ni más ni menos* provides the first extensive overview of the exceptional painter Matías Sánchez (living and working in Sevilla, Spain).

The publication includes hundreds of illustrations of his paintings and views of his studio.

Through a text by Cy Schnabel, an interview of the artist with Jennifer Tang and an essay by gallerist Michael Zink, Matías Sánchez's unique work gets contextualized.

Through his own exploration, the self taught artist developed a signature style of vivid painterly surfaces as a backdrop against spirited characters and objects.

He pays homage to Post-Impressionist artists such as Paul Gauguin, and cites Mark Rothko, Willem de Kooning as inspiration.

At times smoothly rendered, at times crudely abstract, the artist uses recurring images including sausages, bones, rats and people with menacing expressions, to form grotesque dreamscapes, exploding with energy. The results are striking, intense images and colours.

Matías Sánchez's work can be found in the public and private collections of the CAC Malaga; S. Goodman Collection, New York; Art Museum of the University of Southern California; Benetton Art Spain Collection; Luc Caurichon Collection, Paris; amongst others.

German/English/Spanish/Chinese text.

#### Product Details

<b>Artist(s)</b>	Matías Sánchez
<b>Author(s)</b>	Cy Schnabel, Jennifer Tang, Michael Zink
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