

Key title information



Christian Thoelke Heartland

£26.00

The painting of Christian Thoelke – with what are in some cases extremely large formats, upon which can be seen human domiciles and infrastructures in a desolate and decrepit condition or at moments of acute menace – constitutes a contemporary position whose contents are quite explosive. The theme of these pictures is the loss of the present, of a feeling of security, of rootedness in the reliable and familiar; they investigate the question as to whether nature is still available as a place of refuge. Although the creative output of Christian Thoelke is not induced by any agitational motivation, his works evince a day-by-day topicality with regard to current conflicts in Europe and elsewhere in the world.

-Katrin Arrieta, Artistic Director of the Kunstmuseum Ahrenshoop.

Christian Thoelke speaks of "symbols" when he talks about the act of painting: "It is a matter of finding a picture that allows you to tell a certain story." Painting is a part of remembering. Digging for what lies buried brings to light peculiar and fascinating pictures.

 $-{\rm Kito}$ Nedo, Freelance Journalist and Contributing Editor for Frieze.

English and German text.

Published on occasion of the exhibition 'Christian Thoelke: Heartland', 2 Dec 2022 – 2 Apr 2023, Kunstmuseum Ahrenshoop.

Recent Press:

Collector's Agenda – In The Studio: Christian Thoelke, Berlin. Interview with Kevin Hanschke.

For more information, please visit the artist's website.

Product Details

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