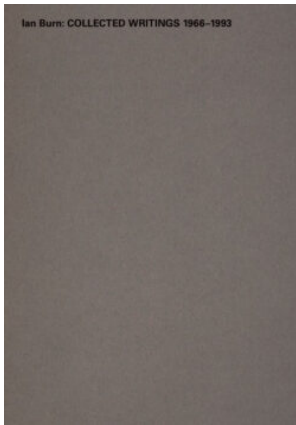




## Key title information



### Ian Burn

Collected Writings 1966-1993

£34.00

Ian Burn has been described as many things: an activist, a trade-unionist, a journalist, an art critic, a curator and an art historian—and, as he once described himself in a moment of self-deprecating alienation, ‘an exConceptual artist’.

This volume brings together a diverse collection of Burn’s writings that reveals a probing, analytical artist who turned to language to articulate the need for ‘*looking at seeing and reading*’, who pursued a Marxist politics in the face of neoliberalism and who sought to occupy and transform the margins of landscape painting.

The catalogue brings together previously unpublished material and offers a prescient rethinking of art in a decentered world through what Ian Burn called ‘*peripheral vision*’.

Ian Burn was a conceptual artist, curator and writer who spent the first part of his career working in London and New York.

Co-published with KW Institute for Contemporary Art, Berlin and Power Publications, Sydney.

Ian Burn was a member of Art & Language.

#### Product Details

<b>Artist(s)</b>	Ian Burn
<b>Author(s)</b>	: Ian Burn, Art & Language, Adrian Piper, Mel Ramsden, Allan Sekula, Ann Stephen, Paul Wood
<b>Editor(s)</b>	Ann Stephen
<b>Publisher</b>	Walther Koenig
<b>ISBN</b>	9783753304236
<b>Format</b>	softback
<b>Pages</b>	776
<b>Illustrations</b>	18 colour, 106 b/w
<b>Dimensions</b>	234mm x 165mm
<b>Weight</b>	1383

Publication Date: Mar 2024

**Distributed by**  
Cornerhouse Publications  
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Manchester  
M15 4FN  
England

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