



Rosemary Mayer

Ways of Attaching

£34.00

A comprehensive catalogue on the work of New York artist Rosemary Mayer (1943–2014).

'Ways of Attaching' provides an overview of the artist's work, moving from early conceptual experiments of the late 1960s through to textile sculptures and drawings made in the early 1970s, before focusing on propositional and durational performances and temporary monuments made from 1977 to 1982.

With an introduction by Eva Birkenstock, Simon Castets, Matthias Mühling and Robert Leckie.

Texts by Rosemary Mayer, Laura McLeanFerris, Jenny Nachtigal and Jenni Sorkin.

English and German text.

Published on occasion of the touring exhibition 'Rosemary Mayer: Ways of Attaching', 9 Sep 2021 – 9 Jan 2022, Swiss Institute of Contemporary art, New York; 5 March – 22 May 2022, Ludwig Forum Aachen; 11 Jun – 18 Sep 2022, Lenbachhaus, München; and 8 Oct 2022 – 15 Jan 2023, Spike Island, Bristol.

Another book on Rosemary Mayer has been published on occasion of this exhibition. Please head to our page for 'The Letters of Rosemary and Bernadette Mayer: 1976–1980' published by Walther Koenig and Swiss Institute, ISBN 9780999505960.

Product Details

Artist(s)	Rosemary Mayer
Author(s)	Eva Birkenstock, Simon Castets, Robert Leckie, Rosemary Mayer, Laura McLean-Ferris, Matthias Mühling, Jenny Nachtigal, Jenni Sorkin
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