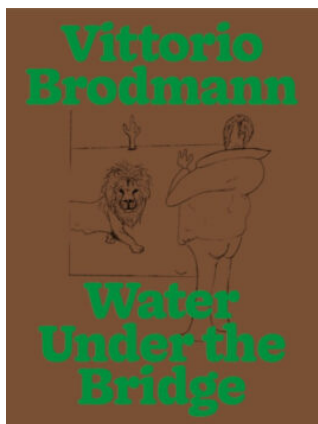




Key title information



Vittorio Brodmann

Water Under the Bridge

£32.00

Vittorio Brodmann's pictorial worlds are characterized by figures whose emotional turbulences seem familiar.

They are creatures, often grotesque, strange, melancholic, desperate, the whole range of humanity with all its contradictions.

His images are full of wit, but they do not make one laugh out loud.

'Water Under the Bridge' is the first comprehensive monograph on Brodmann's consistent devotion to painting.

It is published following the exhibition of the same name at the Kunsthalle Bern (2016) and offers the first overview of fifteen years of painting.

Texts by Mitchell Anderson and Ariane Müller, both artists and authors, as well as by Valérie Knoll, curator and co-editor of the publication, open up a variety of perspectives on Brodmann's approach and the influences that shape his independent visual worlds.

English and German text.

Published on occasion of the exhibition 'Vittorio Brodmann: Water Under The Bridge', 18 Jun – 28 Aug 2016, Kunsthalle Bern, Switzerland.

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