



Karen Lamassonne

Ruido / Noise

£28.00

New book monograph on the work of Karen Lamassonne: *'Ruido/Noise'*.

A central figure in the Cali and Bogotá art and film scenes of the 1970s and '80s, Karen Lamassonne has maintained a focus on self-portraiture and depictions of intimacy across private and public spaces in her work.

From the peaceful atmosphere of cool, tiled bathrooms to urban bridges and parks, Lamassonne depicts bodies in relation to their environments with an insistently erotic sensibility.

'Ruido / Noise', the first monograph devoted to the artist, brings together her paintings, photographs, videos, installations, and contributions to "Caliwood" cinema for the first time, providing a topography of the artist's work amid shifting sociocultural landscapes.

New essays by Inti Guererro and Maria Wills Londoño, and a new interview with Miguel González, trace Lamassonne's career and analyze the continuing impact of her work in Colombia, the United States, and beyond.

English and Spanish text.

Co-published with KW Berlin.

On occasion of the touring exhibition *'Karen Lamassonne: Ruido / Noise'*, 14 Sep 2022 – 8 Jan 2023, Swiss Institute, New York; 25 Feb – 14 May 2023, Kunstwerke Berlin and Museo de Arte Moderna de Medellín later in 2023.

Press on the artist:

Art in America *'Sensuality & Independence: An Interview with Karen Lamassonne'* By Logan Lockner, 4 Jan 2023.

Financial Times, Collecting Section *'Artist Karen Lamassonne: 'Often what's just outside the square is the really interesting thing'* by Oliver Basciano, 25 Nov, 2022.

Artnet, News, Studio Visit ‘Peek Into the Filled-to-the-Brim Studio of Karen Lamassonne as She Celebrates Her First Institutional Surveys in New York, Medellín, and Berlin.’.by Sarah Cascone, 26 July, 2022.

Product Details	
Artist(s)	Karen Lamassonne
Author(s)	Miguel González, Inti Guerrero, Maria Wills Londoño
Editor(s)	Simon Castets, Krist Gruijthuisen, Laura McLean-Ferris, Emiliano Valdés
Publisher	Walther Koenig
ISBN	9783753303772
Format	softback
Pages	200
Illustrations	159 colour, 10 b/w
Dimensions	280mm x 240mm
Weight	992
Publication Date: Mar 2023	

Distributed by
Cornerhouse Publications
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