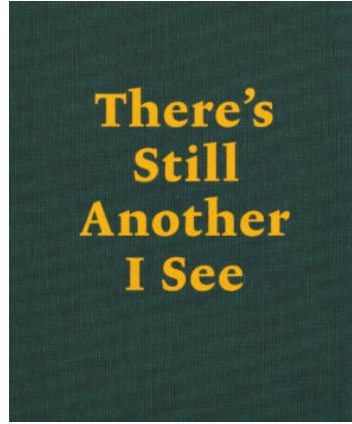
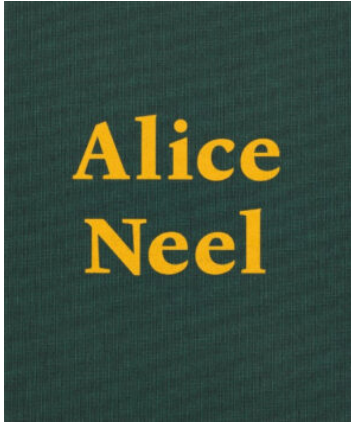




## Key title information



### Alice Neel

There's Still Another I See

£65.00

Produced on the occasion of the exhibition 'Alice Neel: There's Still Another I See', an exhibition focusing for the first time on pairings of Alice Neel's paintings of the same sitter.

This exquisite book illuminates and expands upon the exhibition. Featuring additional works and an essay by Minna Moore Ede.

Minna Moore Ede's essay draws connections between Neel's art and that of Old Masters such as Goya, whom Neel greatly admired, underlining the art historical grounding of her radical vision and affirming her place in the pantheon.

With paintings ranging in date from the 1930s to the 1980s, the book charts physical transformations over time, changes of mood, temperature or temperament, in sitter and artist, along with developments in Neel's art, which grew ever more penetrating.

It gives a sense of what compelled Neel to look at and paint people more than once, and by extension to know as much as possible about the people and the world around her.

The book is designed by Joe Hales and printed by Roy Killen.

Features a silk screened cloth dust jacket.

Published on occasion of the exhibition 'Alice Neel: There's Still Another I See', 1 Oct – 12 Nov 2022, Victoria Miro Gallery, London.

#### Product Details

Artist(s)	Alice Neel
Author(s)	Minna Moore Ede
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