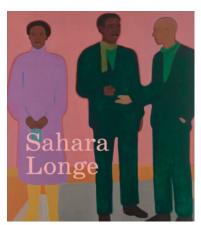


New title information





Sahara Longe

£20.00

This catalogue features recent paintings by Sahara Longe.

These works are taken from her series 'Party Scenes and Street Scenes', which show cryptic social interactions and behaviours.

Longe was classically trained in fine art at the Charles H. Cecil School in Florence. She now uses techniques used by Old Masters for contemporary scenes to create a timeless effect.

Produced for the solo exhibition of the artist's work with Timothy Taylor Gallery, Frieze Art Fair, London, 2022.

Features a foreward written by the artist.

Additional information:

More information on Sahara Longe. Taken from the Timothy Taylor Gallery website.

In her work, Longe explores the hidden psychology of social interactions, crystallising here in the tension and excitement of a party.

Well-dressed figures in each painting mingle with each other in deep, delicate shades of vermilion red, black, rose and raw emerald. 'I like to observe,' Longe says. 'At parties you always see something strange, something slightly off-balance that you don't understand. People have secrets, and no one is quite as they seem.'...

..Longe's influences range from German Expressionists such as the Die Bru cke group to the British mystery novelist Agatha Christie, in whose work hidden motives proliferate around the scene of a crime."

Product Details

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