



Foreword

Sahara Longe

I've always liked the idea of a party scene. At parties you often observe strange things of people not in direct poses, some looking together, some looking away, some looking at you, some looking at each other, some not at all. It's a mix of all religious or historical paintings where people look into the distance, such as in a religious painting, but in a party scene we don't quite understand. I wanted to create scenes with a similar mysterious feeling, where the main point of the story of each character, the dynamic between them, and what might be behind their entire pose.

I like paintings in which you can almost feel the tension, but not the tension. I remember this year I thought a lot about Rembrandt's 'The Anatomy of Dr. Nicolaes Tulp'. The painting depicts a medical school of anatomy, with Rembrandt himself depicted as a master in the left hand side of the painting. There is something already in that for the scene not at all, but more full of almost emotional tension. Like he wants to tell us something we will never know.

I hope those looking at these scenes might find details that Rembrandt provides through composition or pose that reflect their own lives or moments, and with which they can share a personal moment.

Right: Sara Hall, 2022 (detail)



Sahara Longe

£20.00

This catalogue features recent paintings by Sahara Longe.

These works are taken from her series 'Party Scenes and Street Scenes', which show cryptic social interactions and behaviours.

Longe was classically trained in fine art at the Charles H. Cecil School in Florence. She now uses techniques used by Old Masters for contemporary scenes to create a timeless effect.

Produced for the solo exhibition of the artist's work with Timothy Taylor Gallery, Frieze Art Fair, London, 2022.

Features a foreword written by the artist.

Additional information:

More information on Sahara Longe. Taken from the Timothy Taylor Gallery website.

In her work, Longe explores the hidden psychology of social interactions, crystallising here in the tension and excitement of a party.

Well-dressed figures in each painting mingle with each other in deep, delicate shades of vermilion red, black, rose and raw emerald. 'I like to observe,' Longe says. 'At parties you always see something strange, something slightly off-balance that you don't understand. People have secrets, and no one is quite as they seem.'...

..Longe's influences range from German Expressionists such as the Die Brücke group to the British mystery novelist Agatha Christie, in whose work hidden motives proliferate around the scene of a crime."

Product Details

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