



### Christian Marclay

£40.00

With sampling, shuffling, and montage taking centre stage, the practice of Swiss-American artist Christian Marclay (\*1955) has been anchored in the universe of sound since the end of the 1970s.

An eminent conceptual artist and recipient of the Golden Lion at the Venice Biennale for his landmark 24-hour video installation 'The Clock' (2010), he is equally fascinated by all aspects of popular music and avant-garde music, Hollywood cinema, and experimental film.

Drawing on the Fluxus vision of art and Pop spirit, and heir to John Cage and Andy Warhol, Marclay has been exploring all the possibilities of the visual arts and the relationships between visual and sonic phenomena for more than four decades through collage, assemblage, installation, video, photography, painting, and printmaking.

Also a performer, he has taken part in numerous musical projects, making the vinyl record and the turntable his favourite instruments.

This volume explores in depth his consequential open and multimedia work, whose echo and popularity have continued to grow over time.

From his early performances in the 1970s to his iconic 'Guitar Drag' (2000) and his most recent large-scale video installations such as 'All Together' (2018) and 'Subtitled' (2019), assemblages of records and their covers, photographs in all formats, altered musical instruments, videos, combined prints and paintings, objects, and graphic scores ensure the connective tissue of this choral and resolutely polymorphic body of work in perpetual evolution—a practice in which the auditory dimension of our existence, whether literal or silently evoked, is constantly asserted.

Accompanies the exhibition 'Christian Marclay', 16 Nov 2022 – 27 Feb 2023, Centre Pompidou, Paris.

#### Product Details

<b>Artist(s)</b>	Christian Marclay
<b>Author(s)</b>	Polly Barton, Clément Chéroux, Dennis Cooper, Jean-Pierre Criqui, Michel Gauthier, Wayne Koestenbaum, Marcella Lista, Nathalie Quintane, Annalisa Rimmaudo, Catherine de Smet, David Toop
<b>Editor(s)</b>	Jean-Pierre Criqui
<b>Publisher</b>	JRP   Editions
<b>ISBN</b>	9783037645970
<b>Format</b>	hardback
<b>Pages</b>	256
<b>Illustrations</b>	200 colour, 50 b/w
<b>Dimensions</b>	280mm x 215mm
<b>Weight</b>	1240

Publication Date: Dec 2022

Design by Zak Group.  
Distributed by  
Cornerhouse Publications  
HOME  
2 Tony Wilson Place  
Manchester  
M15 4FN  
England

**Enquiries**  
+44 (0)161 212 3466 / 3468  
publications@cornerhouse.org

**Orders**  
+44 (0) 1752 202301  
ipsuk.orders@ingramcontent.com

**Website**  
www.cornerhousepublications.org

**Twitter**  
@CornerhousePubs