



## Mungo Thomson

£36.00

First Comprehensive monograph on the work of Mungo Thomson.

Mungo Thomson's wide-ranging, multi-media work approaches mass culture and everyday perceptual experience through a lens of deep time and cosmic scale, implicating the spaces of production and exhibition in ever-widening extrapolations.

Spanning his entire oeuvre, this first comprehensive monograph focuses in particular on the artist's three main series that embody his exploration of popular culture and everyday objects to question what we most take for granted, or fail to notice.

In the 'TIME' series, person-sized silkscreened mirrors bearing the red border and logo of the 100-year-old international weekly newsmagazine, pair a precise historical moment with the viewer's own reflection in the present.

The 'Wall Calendar' series displays commercial calendar images as if held up to the sun, allowing the reverse side of the page to show through. Printed on both sides of fabric and stretched over a lightbox, recto and verso are collaged together with light—the calendar grid of a single month is superimposed onto a photograph of a 40-million-year-old mountain, and the everyday minutiae of living is put into scale with geological time.

Thomson's 'Snowman' is a series of trompe-l'oeil stacks of Amazon boxes and other online retail shipping cartons cast in sturdy patinated bronze. Both a droll contribution to the field of outdoor sculpture and a mineralogical transformation of the temporary and ephemeral into the permanent and geological, in 2020 the Snowman also became public art for a depopulated world.

Includes a conversation with Laura Owens.

### Product Details

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|----------------------|---|
| <b>Artist(s)</b>     | Mungo Thomson   |
| <b>Author(s)</b>     | Donation Grau, Tim Griffin, Sarah Lehrer-Graiwer, Laura Owens |
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