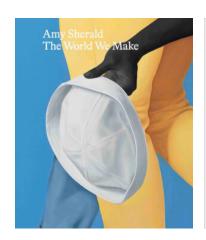
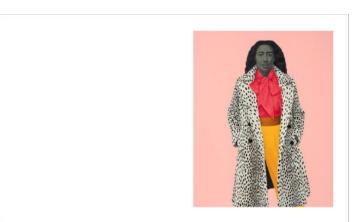


Key title information







Amy Sherald

The World We Make

£55.00

This publication – the first widely-available monograph on the work of Amy Sherald – accompanies the artist's solo exhibition at Hauser & Wirth London in fall 2022.

Newly commissioned texts include an art historical analysis by Jenni Sorkin, a mediation on the aesthetics and politics of Sherald's portraiture by Kevin Quashie, and a conversation between the artist and Ta-Nehisi Coates.

Beautifully reproducing Sherald's recent paintings with an attention to their poignant details, this publication also illustrates a wide selection of earlier work alongside the essays and includes a series of in-the-studio photographs that provide an intimate glimpse into her process and practice.

Accompanies the exhibition of the same name, which shows at Hauser & Wirth. London from 12 Oct – 23 Dec 2022.

Recent press:

Guardian – Interview with the artist by Gloria Oladipo, 10th October 2022.

Financial Times: FT Magazine – Barry Jenkins talks to Amy Sherald, 30th September, 2022.

Artnet – "As an Empath, Portraiture Works for Me": Amy Sherald on How She Makes Space for Black Histories in Her First U.K. Show' by Jo Lawson-Tancred, 11 October 2022.

Product Details

Artist(s) Amy Sherald

Author(s) Ta-Nehisi Coates, Kevin Quashie,

Jenni Sorkin

Publisher Walther Koenig ISBN 9783906915722 Format hardback

Pages 192

Illustrations 101 colour, 4 b/w

Dimensions 300mm x 250mm

Weight 1380

Publication Date: Dec 2023

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries +44 (0)161 212 3466 / 3468

publications@cornerhouse.org

Orders +44 (0) 1752 202301 ipsuk.orders@ingramcontent.com Website

www.cornerhousepublications.org

Twitter

@CornerhousePubs