



Amy Sherald

The World We Make

£55.00

This publication – the first widely-available monograph on the work of Amy Sherald – accompanies the artist's solo exhibition at Hauser & Wirth London in fall 2022.

Newly commissioned texts include an art historical analysis by Jenni Sorkin, a meditation on the aesthetics and politics of Sherald's portraiture by Kevin Quashie, and a conversation between the artist and Ta-Nehisi Coates.

Beautifully reproducing Sherald's recent paintings with an attention to their poignant details, this publication also illustrates a wide selection of earlier work alongside the essays and includes a series of in-the-studio photographs that provide an intimate glimpse into her process and practice.

Accompanies the exhibition of the same name, which shows at Hauser & Wirth, London from 12 Oct – 23 Dec 2022.

Recent press:

Guardian – Interview with the artist by Gloria Oladipo, 10th October 2022.

Financial Times: FT Magazine – Barry Jenkins talks to Amy Sherald, 30th September, 2022.

Artnet – “As an Empath, Portraiture Works for Me”: Amy Sherald on How She Makes Space for Black Histories in Her First U.K. Show by Jo Lawson-Tancred, 11 October 2022.

Product Details

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|----------------------|-----------------------------------------------|
| Artist(s) | Amy Sherald |
| Author(s) | Ta-Nehisi Coates, Kevin Quashie, Jenni Sorkin |
| Publisher | Walther Koenig |
| ISBN | 9783906915722 |
| Format | hardback |
| Pages | 192 |
| Illustrations | 101 colour, 4 b/w |
| Dimensions | 300mm x 250mm |
| Weight | 1380 |

Publication Date: Dec 2023

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
ipsuk.orders@ingramcontent.com

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