



Geta Bratescu

The Woman and The Bird

£24.00

Geta Bratescu was born in 1926 in Ploiesti, Romania.

Despite state repression during the period of the Communist-Stalinist dictatorship under Nicolae Ceausescu (1965-1989), she developed an oeuvre characterized by an impressive understanding of playful and artistic freedom.

The revolution against the regime and the enormous changes that the introduction of democracy and a free-market economy triggered on a social and political level were artistically processed by Geta Bratescu until her death in 2018, at the age of over 90.

She is considered one of the central figures of Romanian art after World War 2.

This catalogue accompanies the exhibition 'Geta Bratescu - The Woman and the Bird', 29 Oct 2021 - 20 Feb 2022, Francisco Carolinum, Linz, and provides an insight into the work of the artist.

English and German text.

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Product Details

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Key Selling Points

- The artists' estate is represented by Hauser & Wirth.
- Recent museum exhibitions include: 'Geta Bratescu. Freedom of Forms', Kunstforeningen GL Strand, Copenhagen, Denmark, 2021; 'Geta Brătescu. L'art est un jeu sérieux', Kunstmuseum St.Gallen, St Galle, Switzerland, 2020; and 'Geta Brătescu', Neuer Berliner Kunstverein, Berlin, Germany, 2019

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