



### Rivane Neuenschwander

knife does not cut fire

£38.00

This publication documents Rivane Neuenschwander's first comprehensive solo exhibition in the German-speaking world.

The artist, born in Brazil in 1967, traces fears and hopes in her multifaceted work, showing how they shape people and societies. Her work is characterized by a keen interest in cultural, psychological and sociological issues. The full breadth of her interests is reflected in this publication.

It includes a conversation with Christiane Meyer-Stoll that took place over the entire exhibition period, providing an in-depth insight into Neuenschwander's understanding of herself as an artist; an essay by the Portuguese sociologist Boaventura de Sousa Santos deals with the 'Uncertainty Between Fear and Hope'; the cut-up poems by writer Anna Ospelt – an outgrowth of the exhibition – testify to Neuenschwander's trust in the power of poetry, which permeates her entire oeuvre, as does the title 'knife does not cut fire', which is taken from a poem by the lyricist Herberto Helder.

Published on occasion of the exhibition 'Rivane Neuenschwander - knife does not cut fire', 11 Nov 2021 – 24 Apr 2022, Kunstmuseum Liechtenstein, Vaduz.

Design by Sylvia Fröhlich.

English and German text.

#### Product Details

<b>Artist(s)</b>	Rivane Neuenschwander
<b>Author(s)</b>	Klara Frick, Susanne Kudorfer, Christiane Meyer-Stoll, Anna Ospelt, Boaventura de Sousa Santos
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### Key Selling Points

- The artist is represented in the UK by Stephen Friedman gallery and in the USA by Tanya Bonakdar Gallery.
- Recent solo exhibitions include 'Quarta-Feira de Cinzas / Epilogue' with Cao Guimaraes at Tate Modern, London, 'O Nome do Medo (The Name of Fear)' at MAR, Museu de Arte do Rio, Rio de Janeiro (2017), 'The Name of Fear' at Whitechapel Gallery, London (2015), 'Mal-Entendidos' at Museu de Arte Moderna de São Paulo, Brazil (2014) and 'At a Certain Distance' at Malmö Konsthall, Sweden (2010).

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 Cornerhouse Publications  
 HOME  
 2 Tony Wilson Place  
 Manchester  
 M15 4FN  
 England

**Enquiries**  
 +44 (0)161 212 3466 / 3468  
[publications@cornerhouse.org](mailto:publications@cornerhouse.org)

**Orders**  
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