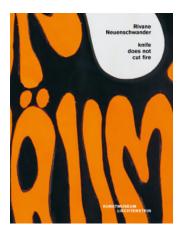


## Key title information







## **Rivane Neuenschwander**

knife does not cut fire

£38.00

This publication documents Rivane Neuenschwander's first comprehensive solo exhibition in the German-speaking world.

The artist, born in Brazil in 1967, traces fears and hopes in her multifaceted work, showing how they shape people and societies. Her work is characterized by a keen interest in cultural, psychological and sociological issues. The full breadth of her interests is reflected in this publication.

It includes a conversation with Christiane Meyer-Stoll that took place over the entire exhibition period, providing an in-depth insight into Neuenschwander's understanding of herself as an artist; an essay by the Portuguese sociologist Boaventura de Sousa Santos deals with the 'Uncertainty Between Fear and Hope'; the cut-up poems by writer Anna Ospelt – an outgrowth of the exhibition – testify to Neuenschwander's trust in the power of poetry, which permeates her entire oeuvre, as does the title 'knife does not cut fire', which is taken from a poem by the lyricist Herberto Helder.

Published on occasion of the exhibition 'Rivane Neuenschwander – knife does not cut fire', 11 Nov 2021 – 24 Apr 2022, Kunstmuseum Liechtenstein, Vaduz.

Design by Sylvia Fröhlich.

English and German text.

## **Key Selling Points**

England

- The artist is represented in the UK by Stephen Friedman gallery and in the USA by Tanya Bonakdar Gallery.
- Recent solo exhibitions include 'Quarta-Feira de Cinzas /

Epilogue' with Cao Guimaraes at Tate Modern, London, 'O

Nome do Medo (The Name of Fear)' at MAR, Museu de Arte do

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Boaventura de Sousa Santos

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