



Christoph Noe

How to Not Fuck Up Your Art-World Happiness

£18.00

Now reprinted.

The author of the book lovingly calls it a naive attempt to make the art world a little bit happier.

After living and working in the art world for the past fifteen years, Christoph Noe brought pen to paper to gather some thoughts on how to navigate the culture industry.

"It first developed foremost as a guide for myself as I continuously challenge the mission that I am on in the art world, asking myself why I am still doing what I am doing. Or sometimes, more dramatically, 'If art is used in therapy, why do we almost need therapy when working in the art industry?' With a strong believe in the power of art and cultural creation and over multiple conversations and with the encouragement of my art- world crew, I came to the conclusion that these guidelines can function as a possible motivator, as a collection of thoughts or critical questions not only for myself but also for other people and collaborators working in the scene." Christoph Noe, 'Somewhere in the art world', September 2022.

Design by Raphael Drechsel.

Key Selling Points

Christoph Noe has made a career out of providing timely information about artists, art collectors and the art market in general. Noe founded 'The Ministry of Art' in 2005 with a focus on contemporary Chinese artists specifically from the post-1970s and 1980s generation.

In 2013, he co-founded 'Larry's List' that presented information on and gave access to art collectors. The company has gone on to publish the 'Dist. Collected by Report' in 2015 and the 'Private Art Museum Report' in 2016. He has also written a number of articles and books for art collectors and the private art market. He has also written a number of articles and books for art collectors and the private art market. He has also written a number of articles and books for art collectors and the private art market.

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