



Annie Morris

£15.00

Published on the occasion of the exhibition 'Annie Morris' at Timothy Taylor London, 6 October – 13 November 2021, which coincided with Morris's first solo museum exhibition in the UK, 'When A Happy Thing Falls', 25 Sep 2021 – 6 Feb 2022 at Yorkshire Sculpture Park, and her inclusion in Frieze Sculpture 2021

This beautifully designed catalogue invites the reader into the world of Annie Morris' vibrant, free-spirited drawings, tapestries and sculptures.

Featuring installation images from the exhibition, never-seen-before studio shots, and artwork images, the book is accompanied by an original essay by the poet and critic Rachel Spence meditating on the links between Morris' life and art, her fascination with Rainer Maria Rilke, and the vital role of pigment and paint in Morris' practice.

Limited edition of 1000 copies.

Key Selling Points

- A book that transports you to the world of Annie Morris
- Never seen before studio shots
- Original essay by Rachel Spence
- Limited edition

Product Details

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| Author(s) | Rachel Spence |
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