



Lungiswa Gqunta

Henry Moore Institute Essays on Sculpture:

Issue 80

£8.00

Lungiswa Gqunta's work looks head on at the painful legacies of colonialism and the apartheid regime in South Africa. Through it, Gqunta illuminates ways of knowing that have so often been discredited by the atrocities of these frameworks.

The spaces she conjures deny the curtailments imposed upon African systems of knowledge by colonial conquests. From them, new – and ancient – libraries of information emerge to be shared and invested in.

The eightieth edition of the *Henry Moore Institute's Essays on Sculpture* series is published to accompany the exhibition 'Lungiswa Gqunta: *Sleep in Witness*'.

Sleep in Witness marks Gqunta's largest exhibition to date and includes two substantial new installations *Zinodaka* and *Ntabamanzi* (both 2022).

Essays on Sculpture 80 includes a new essay by Nombuso Mathibela, a cultural worker, educator and sonic practitioner based in Johannesburg, and also reproduces the interpretative wall texts that Mathibela produced for the exhibition.

Published on occasion of the exhibition: 'Lungiswa Gqunta: *Sleep in Witness*', 8 Jul – 30 Oct 2022, Henry Moore Institute, UK.

Key Selling Points

- One of the first major publications on the work of Lungiswa Gqunta
- From 2019-2021, Gqunta was an artist in residence at the Rijksakademie van beeldende kunsten, Amsterdam. Her work is included in the collections of Zollamt MMK Frankfurt, Kunsthal Zurich, Centraal Museum Utrecht, Nelson Mandela Metropolitan University, The University of Cape Town and Zeitz MOCAA

- Nombuso Mathibela is a cultural worker, educator, writer, sound practitioner and vinyl collector based in Johannesburg
- Laurence Sillars is Head of the Henry Moore Institute and curator of this exhibition.

Product Details

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