



Kapwani Kiwanga

£35.00

Kapwani Kiwanga (b. 1978, Hamilton, Canada, lives in Paris) traces historical narratives, excavating and considering the global impact of international relationships—including colonialism—in its manifold aspects, and how it permeates contemporary culture.

Unveiling the pervasive impact of power asymmetries by placing narratives from the past in dialogue with contemporary realities, the archive, and tomorrow's possibilities—as in her most exhibited project *Flowers for Africa*, begun in 2013—her work is research-driven, instigated by marginalized or forgotten histories, and articulated across a range of materials and mediums including sculpture, installation, photography, video, and performance.

Materiality and the economics of material production is a recurring element in Kiwanga's work, pointing to exploitation and how it manifests between politics and culture. Informed by her own biography—raised in working-class Canada, spending time with family in Tanzania, and living in France for over a decade—she is interested in the multiplicities of perspective inherent in chronicling social and political moments.

With a background in anthropology and social sciences, Kiwanga embraces a subjective reading of the archive, exploring ideas around belief, mythology, and impermanence. Kiwanga co-opts the canon; she turns systems of power back on themselves, both in art and in parsing broader histories. In this manner Kiwanga has developed an aesthetic vocabulary that she describes as “exit strategies,” works that invite one to see things from multiple perspectives so as to look severally at existing structures and find ways to navigate the future differently.

The first reference monograph on one of the most discussed contemporary artists active today, this publication, documents her entire body of work since her beginnings in 2009.

Product Details

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