





Mark Manders

Zeno X Gallery: 28 Years of Collaboration £50.00

Since 1986, Mark Manders has been working on what he calls 'Self-Portrait as a Building'.

His oeuvre – consisting of installations, sculptures, work on paper and drawings – resembles a fictional building, divided into separate rooms and levels, of which the size and shape can never exactly be determined. Potential shifts and extensions constantly threaten the cohesion of the ever-expanding self-portrait.

Manders works toward one big overarching moment that will bring together all his works, continuously interconnected and in dialogue with each other. There is no beginning or end.

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