



## Key title information



### Maxwell Alexandre

#### Pardó é papel: The Glorious Victory and New Power

£34.00

New book on the work of Maxwell Alexandre.

This catalogue features Maxwell Alexandre's 'Pardó é Papel' series: depicting collective portraits celebrating the empowerment, self-esteem and prosperity of Black people.

The artist has claimed his spot as one of the most notable young artists emerging from Brazil.

Up until 2017, he was a professional skater, yet an introduction to contemporary art while studying design at the Pontifical Catholic University of Rio de Janeiro completely changed his trajectory. He presented his first solo show in 2018.

Alexandre draws inspiration from his daily experiences in his hometown, Rocinha (Rio de Janeiro's largest favela)—from children playing to interactions with the police.

He often paints on unconventional materials, opting for brown paper, iron doors, or windows rather than a traditional canvas.

His large-scale paintings call attention to the vibrancy of youth culture, showing stylish young figures posing for mirror selfies, or couples getting their hair done while sharing a cigarette.

Published on occasion of the exhibition 'Maxwell Alexandre. Pardó é papel: The Glorious Victory and New Power', 26 Oct 2022 – 8 Jan 2023, The Shed, New York.

Co-published with The Shed.

Press Links:

'Maxwell Alexandre's Labyrinths of Blackness', Zoë Hopkins for Frieze, Exhibition Reviews, US Reviews, 17 Nov 2022

Cornerhouse Publications  
Artists Interview, Maxwell Alexandre speaks with Flo Bittencourt, 25 Oct 2022, The Art Newspaper.  
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#### Product Details

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|----------------------|--|
| <b>Artist(s)</b>     | Maxwell Alexandre  |
| <b>Author(s)</b>     | Maxwell Alexandre, Tina M. Campt, Alessandra Gómez, Hans Ulrich Obrist |
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