



### Joanna Pousette Dart

£40.00

This catalogue, for Joanna Pousette-Dart's first London exhibition with Lisson Gallery, frames her work through the various landscapes, artists and locations that have inspired her.

In two essays by art historians Nancy Princenthal and Pepe Karmel, the shaped paintings of Pousette-Dart are read both as products of their environment – from the Galisteo Basin in New Mexico to the gardens of Roccolo in Northern Italy – as well as of their hard-won process – being continuously worked over and modified through numerous stages of painterly application and re-thinking.

Born in 1947 to Abstract Expressionist painter and founding member of the New York School of painting, Richard Pousette-Dart, and having studied painting at Bennington College in Vermont amongst the likes of Greenbergian Formalists Kenneth Noland and Jules Olitski, Joanna Pousette-Dart's experience as a painter rises from rich tradition. However, despite this traditional modernist background, her paintings remain anything but conventional.

Pousette-Dart's paintings are unique in their melding of formal and poetic concerns, constantly shifting between light and form, and between the experiences of any given space versus the vastness of the earth's curvature. Her work is held in many public collections around the world and in 2021 she was selected to become a National Academician by The National Academy of Design in New York.

Accompanies the exhibition 'Joanna Pousette-Dart', 16 Nov 2021 – 22 Jan 2022, Lisson Gallery, London.

#### Product Details

<b>Artist(s)</b>	Joanna Pousette Dart
<b>Author(s)</b>	Pepe Karmel, Nicholas Logsdail, Nancy Princenthal
<b>Editor(s)</b>	Thomas Phongsathorn, Ossian Ward
<b>Publisher</b>	Lisson Gallery
<b>ISBN</b>	9780947830847
<b>Format</b>	Hardback cloth bound
<b>Pages</b>	96
<b>Illustrations</b>	colour
<b>Dimensions</b>	280mm x 225mm

Publication Date: Oct 2022