



Edward Lear Moment to Moment

£25.00

This exhibition catalogue accompanies the 9 September – 13 November 2022 Ikon Gallery exhibition Edward Lear: Moment to Moment.

Edward Lear: Moment to Moment is the first exhibition solely devoted to Lear's sketches and landscape drawings from across the entire span of his career. The exhibition studies the creative process itself, teasing out the thrilling, haunting evanescence of the moment and exploring Lear's commitment to the sketch as an unpredictable medium for essaying thought and feeling.

The book contains full-colour illustrations of the works in the exhibition alongside essays by co-curator Matthew Bevis (Professor of English Literature, University of Oxford); Jenny Uglow (biographer and author of *Mr. Lear: A Life of Art and Nonsense* (2018), Adam Phillips (psychoanalyst and writer), Hugh Haughton (Professor of Literature, University of York), and Stephen Duckworth.

Comes with four complimentary postcards (see images for more details).

Moment to Moment is supported by the Arts and Humanities Research Council (AHRC), The Finnis Scott Foundation and University of Oxford.

Please find exhibition reviews in the following press pieces:

Apollo Magazine – 'There's nothing nonsensical about the lonely landscapes of Edward Lear' by, Matthew Kerr, 16 Sep 2022

The Guardian– 'Edward Lear: Moment to Moment review – paradise with a runcible spoon' by Jonathan Jones, 9 Sep 2022.

The Spectator – 'Fresh and dreamy: Edward Lear, at Ikon Gallery, reviewed' by Laura Gascoigne, 24 Sep 2022.

Prospect – 'The inspirations of Edward Lear...' by David McAllister, 15 Sep 2022.

Product Details

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