



Designing for the Olympics 50th Anniversary of the Olympic Games, 1972

£34.00

As the largest sporting event in the world, the Olympic Games have, since time immemorial, been a driving force behind innovations and one of the objectives behind the latter.

It is not only the athletes who compete against one another at the Olympics and Paralympics. In exactly the same way, the manufacturers of sports equipment attempt to outdo one another in supplying the athletes with equipment, as do the host nations with their visual and architectural designs for the relevant Games.

To mark the 50th anniversary of the Olympics Games in Munich in 1972, Die Neue Sammlung is taking a close look at the diverse interdependencies that exist between design and the Olympics.

From different perspectives the exhibition catalogue looks at the role played by inventiveness, innovational spirit, and technical progress in the presentation of the Olympic and Paralympic Games, and the values and objectives expressed in the designs for the Olympics.

Accompanies the exhibition 'Designing for the Olympics', 8th July – 3rd October 2022, Die Neue Sammlung (The Design Museum), Pinakothek Der Moderne, Munich, with whom this book is co-published.

English and German text.

Product Details

Author(s)	Scarlett Cornelissen, Brad Cracchiola, Tom Dauer, Caroline Fuchs, Sven Gldenpfennig, Angelika Nollert, Barber & Osgerby, Markus Osterwalder, Gertrud Pfister, Linus Rapp, Xenia Riemann, Karsten de Riese
Editor(s)	Angelika Nollert
Publisher	Walther Koenig
ISBN	9783753301945
Format	softback
Pages	192
Illustrations	350 colour
Dimensions	300mm x 230mm

Publication Date: Sep 2022