

Key title information





Kudzanai-Violet Hwami

£35.00

Kudzanai-Violet Hwami (*1993, Zimbabwe) combines visual fragments in her paintings, revealing a multi-layered and personal vision of life.

She experiments with photographs and digital image collages, using them to create large-scale works on paper or canvas with intensely pigmented oil paint, often employing other media and techniques such as silkscreen, pastel or charcoal.

She draws her inspiration from a variety of sources, including archival, online or nude images, but also personal photographs, such as self-portraits or family pictures.

Published on occasion of the exhibition 'Kudzanai-Violet Hwami', 10 Apr – 12 June 2022, Kunsthaus Centre d'art Pasquart, Biel / Bienne.

English, German and French text.

Key Selling Points

- Kudzanai-Violet Hwami is represented by Victoria Miro Gallery.
- She currently lives and works in the UK and is completing an MFA at the Ruskin School of Art at Oxford University.
- Hwami presented work at the 58th Venice Biennale as part of the Zimbabwe Pavilion: she is the youngest artist to participate in the Biennale.
- Recent exhibitions include The Hayward Group Exhibition 'Mixing It Up', 2021; 'If You Keep Going South You'll Meet Yourself.', 2019, a solo exhibition at Tyburn Gallery, London; and her first institutional solo exhibition '(15,952km) via Trans
 Sahara Hwy N1', Gasworks, London, 2019.
- Book design by Atelier Dyakova.

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