



Esther Stocker Art on Architecture

£28.00

This volume is the first to present and address in image and text the architecture-oriented works of Esther Stocker as a discrete body of work.

The richly illustrated catalogue raisonné was compiled by the architect and curator Matthias Seidel of drj art projects Berlin, together with the cognitive psychologist and architecture scholar Martin Brucks and the artist herself.

The book sheds light on Stocker's artistic development in relationship to the medium of architecture in a way that is vivid and comprehensible. Projects that are particularly important to her development are marked and featured with additional commentary.

In addition, introductory texts delve deeper into Esther Stocker's concrete methods and approach to spatial work.

The volume considers how Stocker, who began as a painter, transfers her fundamental interest in 'order and disruption' to architectural space. The effects of her architecture-oriented works are also analysed from a perception-psychological perspective along with a description of the underlying artistic principles.

English and German text.

Key Selling Points

- Catalogue Raisonné.

Product Details

Artist(s)	Esther Stocker
Author(s)	Martin Brucks, Matthias Seidel, Esther Stocker
Editor(s)	drj art projects
Publisher	Verlag für moderne Kunst
ISBN	9783903572997
Format	softback
Pages	112
Illustrations	140 colour
Dimensions	230mm x 170mm

Publication Date: Sep 2022