



Caroline Achaintre Shiftings

£28.00

Monographic catalogue by Caroline Achaintre (born 1969), on occasion of the exhibition 'Caroline Achaintre. Shiftings' at the Kunstmuseum Ravensburg (20 November 2021 to 20 February 2022) and at the Kunsthaus Pasquart in Biel (10 April to 12 June 2022).

'Shiftings' is Achaintre's first museum exhibition in Germany and Switzerland.

The catalogue and exhibition give insight into the memorable work of the German-French artist, which is characterized by its precision, experimentation and unconventionality.

Achaintre's ceramics, watercolours and imposing, large-scale tapestries are invitations for the viewers' imaginations to run free.

The title 'Shiftings' not only alludes to the fact that Achaintre transfers traditionally established techniques such as tapestry or ceramics to the present day but also to her constant sounding out of the boundaries between abstraction and representation.

English, German and French text.

Key Selling Points

- Caroline Achaintre is represented by Arcade Gallery, London (and Internationally), as well as Galerie Art : Concept in Paris.
- The artist was born in France and now lives and works in London, UK.
- Recent solo exhibitions include 'Permanente', 2020, which toured to CAPC Musée d'Art Contemporain, Bordeaux and Fondazione Giuliani, Rome; 'Vue Liquide', 2020, Fondation Thalie, Brussels and 'Tete à Tete', 2020, Art:Concept, Paris.
- This book is designed by Mu?ller – Hocke, Eva Hocke and Kristina Groß.

Product Details

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