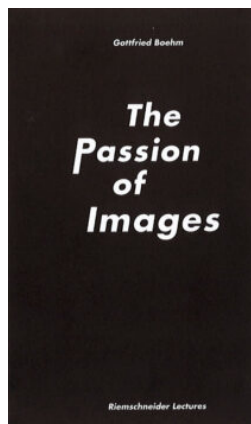




Key title information



Gottfried Boehm.

Passion of Images

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Images have always been the trigger of passions – of veneration as well as destruction, of idolatry as well as iconoclasm. But what is the origin of their unique power? Gottfried Boehm follows this question across the history of Western images.

The affective potential of the images is revealed to him less in their motifs than in the indeterminate ground from which they rise to take on form. The search for traces of a passion therefore also turns into a journey to the edges of the images: to where they threaten to dissolve, where they face their collapse, or to where we run the risk of losing sight of them.

This is the English Edition of this title.

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