



Key title information



Tacita Dean

The Dante Project

£20.00

The book is dedicated to *The Dante Project*, a collaboration between choreographer Wayne McGregor, composer Thomas Adès and artist Tacita Dean, staged at the Royal Opera House in London in October 2021.

Based on Dante Alighieri's *The Divine Comedy* (1308-21), the ballet and Dean's designs formed three distinctive parts mirroring Dante's journey through the realms of the dead – Inferno, Purgatorio and Paradiso.

Published on occasion of the exhibition 'Tacita Dean', 9 Jul 2022 – 5 Feb 2023, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean.

English and French text.

Tacita Dean was born in 1965 in Canterbury. She lives and works in Berlin and Los Angeles.

Product Details

Artist(s)	Thomas Adès, Tacita Dean, Wayne McGregor
Author(s)	Briony Fer, Jennifer King
Publisher	Walther Koenig
ISBN	9783753302546
Format	softback
Pages	120
Illustrations	127 colour
Dimensions	250mm x 190mm
Weight	456

Publication Date: Aug 2022

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
ipsuk.orders@ingramcontent.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs