



John Smith

Waldeinsamkeit: Films from the 21st Century

£24.00

It is said that the word "Waldeinsamkeit" is increasingly circulating in England. The supposedly German phenomenon is in the trend of visiting the forest as a retreat to be alone. John Smith is fascinated by this loanword from German Romanticism as a current phenomenon and thus describes a foray through the two most recent decades of his work.

Beginning as an experimental and short film maker, Smith was adopted by video art. In his typical dramaturgy, which experimentally breaks up documentary material and underpins it with humorous elements, he develops cinematic narratives in which reality falters and alternatives are played through. His videos are triggered by personal observations, initially always in London, later also in other cities and now also on the TV or PC screen at home. Everyday experiences provide the material for cinematic play and time-critical commentary. In this alliance of art and life, Smith demystifies the medium Movie.

Born 1952 in Walthamstow, London, studied at North-East London Polytechnic and Royal College of Art, lives and works in London, since 1972 created over 60 films, videos and installation works.

English and German text.

Please read this article from the Guardian to learn more about the artists work.

Product Details

Artist(s)	John Smith
Author(s)	Erika Balsom, Annegret Laabs, John Smith
Editor(s)	Uwe Gellner, Annegret Laabs
Publisher	Verlag für moderne Kunst
ISBN	9783903572942
Format	softback
Pages	120
Illustrations	colour
Dimensions	297mm x 210mm
Weight	684

Publication Date: Jul 2022