



The Letters of Rosemary and Bernadette Mayer

1976-1980

£24.00

This collection of the correspondence between artist Rosemary Mayer and poet Bernadette Mayer occurs between the years of 1976 and 1980, a period of rich creativity in New York's artistic avant-garde, and one which includes the development of major bodies of work by the two women.

Rosemary Mayer was creating sculptures, watercolours, books and "temporary monuments" from weather balloons and snow, while Bernadette Mayer was working on some of her best-known publications, including the book-length poem *Midwinter Day* and the poetry collection *The Golden Book of Words*.

Spanning the worlds of Conceptual art, Postminimalism, feminism, the New York School, Language poetry and more, these letters elucidate the bonds of sisterhood through intimate exchanges about art, relationships and everyday life.

Published on occasion of the touring exhibition 'Rosemary Mayer: Ways of Attaching', 9 Sep 2021 – 9 Jan 2022, Swiss Institute of Contemporary art, New York; 5 March – 22 May 2022, Ludwig Forum Aachen; 11 Jun – 18 Sep 2022, Lenbachhaus, München; and 8 Oct 2022 – 15 Jan 2023, Spike Island, Bristol.

Co-published with Swiss Institute.

Another book has been published on occasion of the same exhibition. For more details, please visit our page for 'Rosemary Mayer: Ways of Attaching', published by Walther Koenig, ISBN 9783753301631.

Product Details

Artist(s)	Bernadette Mayer, Rosemary Mayer
Author(s)	Eva Birkenstock, Robert Leckie, Bernadette Mayer, Rosemary Mayer, Laura McLean-Ferris, Gillian Sneed, Stephanie Weber
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